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**Risolto
TUTTI**

Allegro maestoso

The musical score is written for a large ensemble, including strings and woodwinds. It features multiple staves with complex notation, including dynamics like *p*, *cresc.*, and *f*, and various musical symbols such as slurs, accents, and ties. The key signature is E minor (three sharps). The score is divided into two systems. The first system contains 10 staves, and the second system contains 8 staves. The notation is dense and includes many slurs and accents, indicating a complex and expressive performance. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The key signature is E minor, indicated by three sharps (F#, C#, G#).

Musical score for measures 45-56. The score is written for a full orchestra and piano. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 2/2. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Trombones (Tromb.), and Timpani (Timp.). The piano part is written for the right and left hands. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The section is marked with a box labeled 'A' at the beginning.

Musical score for measures 57-64. The score continues from the previous page. It includes staves for the Flute (Fag.), Violins I, Violins II, Violas, Cellos, Double Basses, and Piano. The piano part is written for the right and left hands. Dynamics include *p* (piano) and *pp* (pianissimo). The section is marked with the terms *cantabile* and *legato*.

82

The musical score for page 82 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *cresc.*, *p*, *f*, and *a 2.*. Articulation includes *arco* and *pizz.*. The score features various musical notations such as notes, rests, beams, and slurs.

Musical score for Concerto No. 1 in E Minor (I), page 93. The score is in E minor (three sharps) and 2/4 time. It features a piano and a violin. The piano part has multiple staves, and the violin part has one staff. The score is divided into two systems. The first system starts with a *cresc.* marking and a **B** section marker. The second system also starts with a *cresc.* marking. Dynamics include *ff con forza*, *ff*, *p*, and *sf dim.*

106

ff *dim.* *p* *ff* *dim.* *pp*

122 Fl. I. *p*

Clar. *p*

Fag. *p*

Cor. I u. II *legatiss.* *cresc.* *p* *pp* *smorz.*

p *legatiss.* *cresc.* *pp* *smorz.*

137 Pianoforte **C** SOLO

137 Pianoforte **C** SOLO

pizz. *Qω.*

pizz.

pizz.

pizz.

147

arco *p*

arco *p*

arco. *p*

Qω.

154

espress.

legatissimo

21

Qω.

pizz.

arco

Clar.

p *pp*

f

arco *p*

169

stretto *risoluto*

ar. *ar.* *ar.*

pizz. *arco* *pizz.*

177

Cor. I

stacc. *con forza* *tranquillo* *p*

f *1 4 p*

ar. *ar.* *ar.* *ar.*

sempre p *pp*

arco *pizz.*

182

poco agitato *dim.*

Qw. *

arco

187

p

pizz.

192

Qw. *

197

pp *f* *pp*

202

D

Fl.
Ob.
Clar.
Fag.
Cor. III u. IV
Timp.

f *fp* *dim.*

con forza

f *arco* *f*

208 Cor.

8.

cresc. *ff*

ff *sp*

213

8.

dim. *cresc.*

dim. *p*

dim. *p*

p

219

8.

con forza *passionato* *p dolce* *con espressione*

legato

pp *pp* *pp* *pp*

Cor. I

Cor.I

dolce

p

Ad. *

p

p

p

p

234

The image shows a musical score for the song "The Rose Tree". It is arranged for voice and piano. The score is written in 2/4 time and features a key signature of one sharp (F#), which is D major. The music is organized into four systems, each containing a vocal line and two piano accompaniment staves. The vocal line is written in a soprano or alto clef. The piano accompaniment consists of a right-hand staff and a left-hand staff, both in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pizz." (pizzicato). The lyrics "The Rose Tree" are written below the vocal line. The score is a page from a larger manuscript, as indicated by the page number "10" in the bottom right corner.

243

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps), and the time signature is 3/4. The score includes various musical markings such as 'con anima', 'cresc.', 'sf', 'arco', and 'p'. The piano part features arpeggiated figures and sustained chords. The vocal line is melodic and expressive, with some passages marked 'con anima' and 'cresc.'.

252

con forza *stretto*

appassionato *f* *p* *f* *p* *f* *legatissimo* *stretto*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

261

Clar.

Fag. I

Cor. I

p *p* *p*

f *agitato*

pp

riten.

a tempo

riten. **a tempo**
risoluto

cresc. *sempre cresc.* *f* *p delicatissimo*

arco *pizz.* *f* *p*

riten. **a tempo**

cresc.

arco *pizz.* *f* *p*

Fl. I.

Clar.

Fag. I.

p dolce

p

dolce

ben marcato

cresc.

4 5

*Qd. **

*Qd. **

arco

p

Cor. I u. II

p

cresc.

sf

*Qd. **

*Qd. **

*Qd. **

*Qd. **

*Qd. **

pizz.

f

f

f

f

p

p

p

p

310

20

316

sempre più cresc.

arco

321

cresc. sempre più

326

Cor. I u. II

p

- cresc.

ben marcato

p cresc.

p cresc.

p cresc.

p cresc.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The score is in E major (three sharps) and 2/4 time. The first system (measures 1-4) features a complex, rapid string texture with many beamed sixteenth and thirty-second notes, marked *ff*. The woodwinds enter in measure 2 with a melodic line. The second system (measures 5-8) continues the string texture, with woodwinds playing a sustained harmonic. The third system (measures 9-12) shows the strings playing a more rhythmic pattern, while woodwinds continue their melodic line. The fourth system (measures 13-16) features a powerful, sustained chordal texture in the strings, marked *ff*, with woodwinds playing a melodic line.

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section. The score is in E major (three sharps) and 2/4 time. The first system (measures 17-20) features a woodwind melody in the flutes, marked *sf*, with a crescendo leading to a powerful chord in measure 20. The strings play a sustained harmonic. The second system (measures 21-24) continues the woodwind melody, with the strings playing a rhythmic pattern.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The score is in E major (three sharps) and 2/4 time. The first system (measures 25-28) features a powerful, sustained chordal texture in the strings, marked *ff*, with woodwinds playing a melodic line. The second system (measures 29-32) continues the string texture, with woodwinds playing a melodic line.

The first system of the musical score consists of eight staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom four are for a piano. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The score features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). The piano part includes a prominent melodic line in the right hand and a more active, rhythmic line in the left hand. The string quartet provides harmonic support with sustained chords and moving lines.

The second system of the musical score continues the composition. It consists of eight staves, with the top four staves for the string quartet and the bottom four for the piano. The key signature remains E minor. The piano part features a complex, fast-moving melodic line in the right hand, often marked with accents and slurs. The left hand provides a steady, rhythmic foundation. The string quartet continues to provide harmonic support with sustained chords and moving lines. Dynamics include *ff* and *p*.

358

359

360

361

362

363

364

365

366

367

368

369

370

370

371

372

373

374

375

376

377

378

379

380

Cor. III

p

p dolce ed espressivo

leggerissimo

pp

pizz.

pp

Q. ed.

Q. ed.

Q. ed.

Q. ed.

Q. ed.

Q. ed.

393

p

legatissimo

arco

Q. ed.

Q. ed.

Q. ed.

Q. ed.

leggiere

tr

Q. ed.

405 *tr* *rallent.* **H** *Risoluto a tempo*

Q. ed. *** *Q. ed.* *** *Q. ed.* ***

pizz.

pizz.

pizz.

pizz.

rallent. *a tempo*

411

Q. ed.

arco

arco

arco

pizz.

arco

416

Fl. I

Ob. I

Clar.

Fag. I

p

8

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

arco

421

Fl. I

Clar.

Fag. I

p

8

arco

Fl. I

Fag. I

arco

Fl. I

pizz.

pizz.

pizz.

pizz.

435

435

arco

pizz.

arco

pizz.

440

Fl.

Clar.

Fag. I

p

pizz.

arco

pizz.

arco

pizz.

arco

Clar.

I

Fag. I

Musical score for measures 445-450. The top system shows the Clarinet (Clar.) and Bassoon I (Fag. I) parts. The Clarinet part begins with a *p* (piano) dynamic. The Bassoon I part also begins with a *p* dynamic. The middle system shows the Piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Piano part includes a *cresc.* (crescendo) marking. The bottom system shows the continuation of the Piano accompaniment, with the right hand playing a series of chords and the left hand playing a melodic line. The Piano part includes an *arco* marking.

450 Fag. I

Musical score for measures 450-455. The top system shows the Bassoon I (Fag. I) part, which begins with a *p* (piano) dynamic. The middle system shows the Piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Piano part includes a *cresc.* (crescendo) marking. The bottom system shows the continuation of the Piano accompaniment, with the right hand playing a series of chords and the left hand playing a melodic line. The Piano part includes an *arco* marking.

Measures 455-460. The score includes a piano part with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The piano part features several trills and grace notes. The orchestra part consists of strings and woodwinds, with the woodwinds playing a melodic line that mirrors the piano's melody. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 460-465. This section introduces the Clarinet (Clar.) and Cor I parts. The Clarinet part has a melodic line with a crescendo leading to a forte (f) dynamic. The Cor I part has a more rhythmic, dotted-note accompaniment. The piano part continues with its complex texture, featuring trills and grace notes. The orchestra part includes strings and woodwinds, with the woodwinds playing a melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

466 Fl.

Clar.

f

f

cresc.

sempre più ff

marcato

Red.

471

dim.

dim.

Red.

dim.

dim.

dim.

dim.

dim.

476

f

f

cresc.

ff

fff

ad.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

p

Timp.

481 Timp.

p cresc.

arco
tr
f
arco
tr
f
arco
tr
f

This page of the musical score for Concerto No. 1 in E minor, Op. 14, by Pyotr Ilyich Tchaikovsky, is marked 'TUTTI' and 'K'. It contains 16 measures of music. The score is written for a full orchestra, with parts for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and crescendo (cresc.). There are also markings for 'arco' (arco) and 'tr' (trill). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 486 in the top left corner.

Musical score for measures 498-507. The score consists of eight staves. The first four staves (treble and bass clef) show complex melodic and harmonic development with dynamic markings like *p*, *f*, and *cresc.* The last four staves (treble and bass clef) continue the texture with sustained chords and moving lines. Measure 507 ends with a *dim.* marking.

Empty musical staves for measures 508-517.

Musical score for measures 518-527. The score consists of eight staves. The first four staves (treble and bass clef) show complex melodic and harmonic development with dynamic markings like *p*, *f*, and *cresc.* The last four staves (treble and bass clef) continue the texture with sustained chords and moving lines. Measure 527 ends with a *p* marking.

510 SOLO L

Fl. *p*

Clar. *p*

p

Qw. * *Qw.* * *Qw.* *

pizz. *arco*

p

19

518 Clar.

p

Qw.

p

p

526

Red. *

pizz. arco pizz.

con forza

533

Cor. I

legatiss. *p*

sf p *p*

Red. * Red. * Red. * Red. *

539

Red. * Red. * Red. * Red. *

arco pizz.

544

p *cresc.*

549

f *p*

554

f *pp*

559

tr

cresc.

arco

p

564 8.

dim. *cresc.*

Allegretto

p

576 Fag. I

p *legatissimo*

584

p *pizz.*

594

p *arco*

603

603

ff

stretto

sempre stretto

pp

pp

pp

pp

609

Cor. I

p

tr

cresc.

pp

616

riten.

Na tempo

riten. con forza

sf

pizz.

riten.

a tempo

629

42 CONCERTO NO. 1 IN E MINOR (I)

Fl. *p*

Clar.

Fag.

8.

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

Fag.

con fuoco

8.

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

647

8.

sempre *più* *animato* *cresc.*

652

657

cresc. *arco* *cresc.*

First system of musical notation, measures 1-16. The piano part (p) is marked with *p* and the orchestra part (ff) is marked with *ff*. The piano part features complex chordal textures and melodic lines, while the orchestra provides a rhythmic and harmonic foundation. The score is in E minor and 2/4 time.

Second system of musical notation, measures 17-32. Both staves are empty, indicating a rest or a section where the instruments are not playing.

Third system of musical notation, measures 33-48. The piano part (p) is marked with *p* and the orchestra part (ff) is marked with *ff*. The piano part continues with complex chordal textures and melodic lines, while the orchestra provides a rhythmic and harmonic foundation. The score is in E minor and 2/4 time.

ROMANZE

Larghetto ♩ = 80

TUTTI

Flauti

Clarineti in C

Fagotti

Corni in E

Pianoforte

Violino I

Violino II

Viola

Violoncello

Basso

con sordino

pp legatissimo

con sordino

pp

pp

pp

p

Larghetto

SOLO

pp

cantabile

sostenuto

crese.

*Red. * Red. * Red. **

p

Measures 18-25 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is E minor (three sharps). The music includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 18-21) shows a piano introduction with a melodic line in the right hand and a more active bass line. The second system (measures 22-25) continues the melodic development with a crescendo leading into a section marked 'legatissimo'.

Measures 18-25. Key signature: E minor (three sharps). Dynamics: *p*, *legatissimo*.

Measures 26-33 of the musical score. The score continues from the previous page. The key signature remains E minor. The music features a variety of textures, including a section marked 'dolce' (measures 26-27) and a section marked 'espressivo' (measures 30-33). The piano part is highly active, with many sixteenth and thirty-second notes. The first system (measures 26-27) is marked 'dolce' and 'p'. The second system (measures 28-33) includes markings for 'cresc.', 'sf', 'f', 'p', 'pp', 'dolcissimo', and 'espressivo'.

Measures 26-33. Key signature: E minor (three sharps). Dynamics: *p*, *dolce*, *cresc.*, *sf*, *f*, *p*, *pp*, *dolcissimo*, *espressivo*.

33

musical score for page 33, measures 1-8. The score is in E minor (three sharps) and 4/4 time. It features a piano introduction with a rising eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measures 1-4 show the piano playing a series of chords and single notes, with the right hand playing a rising eighth-note scale. Measures 5-8 show the piano playing a series of chords and single notes, with the right hand playing a rising eighth-note scale. The score includes dynamic markings such as *cresc.*, *leggerissimo e legatissimo*, and *pp*.

38

musical score for page 38, measures 9-16. The score continues from page 33. Measures 9-12 show the piano playing a series of chords and single notes, with the right hand playing a rising eighth-note scale. Measures 13-16 show the piano playing a series of chords and single notes, with the right hand playing a rising eighth-note scale. The score includes dynamic markings such as *f* and *pp*.

42

p *cresc.* *con forza* *sf p leggiero* *dimin.*

I *8va*

46

p *pp* *dolcissimo* *tr* *dim. e rallent.*

Ba tempo
TUTTI

TUTTI

SOLO

55

55

55

ppp *rallent.* *a tempo*

trm. *cresc.* *con fuoco* *sf* *dim.* *legatissimo* *leggierissimo* *cresc.* *f*

*Red. * Red. * Red. ** *Red. * Red. ** *Red.* *Red.*

60

p *pp* *agitato* *f* *p*

*Q. w. ** *Q. w. ** *Q. w. ** *Q. w. ** *Q. w. ** *Q. w. **

65

con forza *dim.*

*Q. w. ** *Q. w. ** *Q. w. ** *Q. w. ** *Q. w. ** *Q. w. **

pp

72

C

p

dim.

p

sotto voce

p

cresc.

con forza

il basso sempre legato

Qd.

Qd.

Qd.

p

p

p

76

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano (p) and a violin. The piano part includes a crescendo marked "cresc. appassionato" and a section marked "p dolce". The violin part has a melodic line with various ornaments and a final flourish.

Musical score for measures 82-85. The score is written for a piano and a solo instrument (likely violin or flute). The key signature is E minor (three sharps: F#, C#, G#). The tempo/mood is marked *And.* (Andante). The score features complex melodic lines with many accidentals and dynamic markings. A *cresc.* (crescendo) marking is present in measure 84. The piano part has a steady accompaniment with some harmonic support.

Musical score for measures 86-89. The score continues from the previous page. A section marked **D** begins in measure 86. The tempo/mood is marked *leggierissimo* (very light) and *dimin.* (diminuendo). The piano part features a complex, rapid melodic line with many accidentals. The solo instrument part has a more melodic line with some harmonic support. The score includes various dynamic markings and articulation symbols.

90

91

92

93

leggerissimo

cresc.

cresc.

94

95

96

97

f e veloce

sp dolcissimo

97

Musical score for measures 97-100. The score is written for a piano and includes staves for the right and left hands. The key signature is E minor (three sharps). The tempo/mood is marked *leggerissimo* (very light). The dynamics are marked *pp* (pianissimo) and *smorz.* (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 5, 3, 2).

100

Musical score for measures 100-103. The score is written for a piano and includes staves for the right and left hands. The key signature is E minor (three sharps). The tempo/mood is marked *rallent.* (ritardando). The dynamics are marked *p* (piano), *leggerissimo dim.* (very light, diminishing), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 8, 3, 2, 5, 3, 2).

pp

a tempo

legatissimo

sempre

un poco marcato

pp

pp

pp

a tempo

leggierissimo

pp

a tempo

109

dimin..

f

111

f

ff

f

114

sempre leggerissimo

p

p

I

p

Q. ed.

** Q. ed.*

** Q. ed.*

** Q. ed.*

** Q. ed.*

117

sempre leggerissimo

p

p

I

p

Q. ed.

** Q. ed.*

** Q. ed.*

** Q. ed.*

** Q. ed.*

120

cresc. *dim.*

cresc. cresc. *dim.*

Qd. ** Qd.* ** Qd.* ** Qd.* ** Qd.* ***

cresc. *cresc.* *cresc.* *cresc.*

cresc.

123

dim. *poco rall.* *smorz.*

Qd. ** Qd.* ** Qd.* ***

dim. *rallent.* *smorz.*

dim. *rallent.* *smorz.*

dim. *rallent.* *smorz.*

dim. *rallent.* *smorz.*

attaca

Vivace = 104

TUTTI

CONCERTO NO. 1 IN E MINOR (III) 61

25

25

26

27

28

29

30

31

32

33

34

34

34

35

36

37

38

39

40

41

42

42

Fl.

Clar. *rallent.*

a tempo

p

a tempo

rallent.

leggerissimo

p

leggerissimo

rallent. dim.

a tempo

p

rallent.

rallent.

rallent.

rallent.

p

rallent.

a tempo

pp

pp

pp

pp

rallent.

rallent.

rallent.

rallent.

a tempo

pp

rallent.

a tempo

2

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

riten. a tempo

TUTTI A

stretto poco riten. a tempo

riten. riten.

riten. riten.

riten. riten.

pp f

a tempo

70

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *p* *ff* *p* *ff*

cresc. *ff* *ff* *ff*

SOLO *rallent.*

p *cresc.* *ff* *8...*

p *cresc.* *ff* *p leggierissimo dim. poco rall.*

p *cresc.* *ff* *Red.* *p* *rallent.*

p *cresc.* *ff* *p* *rallent.*

p *cresc.* *ff* *p* *rallent.*

p *cresc.* *ff* *p* *rallent.*

p *cresc.* *ff* *p* *rallent.*

91 *Cor. I* *a tempo* *Pa tempo* *8...*

sf *Red.* ** Red. * Red. * Red. * Red. * Red. ** *pizz.* *arco*

Red. ** Red. * Red. * Red. * Red. ** *pizz.* *arco*

Red. ** Red. * Red. * Red. * Red. ** *pizz.* *arco*

Red. ** Red. * Red. * Red. * Red. ** *pizz.* *arco*

a tempo *p*

First system of musical notation (measures 1-16). It features eight staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and four for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The key signature is E major (three sharps). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The woodwinds have melodic lines with slurs and accents, while the strings provide harmonic support with chords and moving lines.

Second system of musical notation (measures 17-24). It features two staves for piano (Grand Staff). The key signature is E major. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with dynamics like *ff* and *p*.

Third system of musical notation (measures 25-32). It features eight staves: four for strings and four for woodwinds. The key signature is E major. The score continues with various dynamics including *ff*, *p*, and *ff*. The woodwinds have melodic lines with slurs and accents, while the strings provide harmonic support with chords and moving lines.

*risoluto**ff*
*pp**pp**pp**pp*
B

126 Fl. *p*

Clar. *p*

Fag. I

f

8...

f *legato*

cresc.

legato

f

f *p*

fp

f *p*

f *pizz.* *p*

133 Clar.

Fag. I

p

f

8...

p *cresc.*

legato

f *Qw.*

8...

p *legato*

f

arco

pizz.

139

f

p

cresc.

arco

145

p

dolce

pp

pp

pp

pp

pp

pp

151

8

cresc.

marc.

sf

cresc.

157

Cor.

p

p leggierissimo

legatissimo

dim.

164

Cor.

a tempo

rall.

dolce

rall.

pp e leggiero

rall.

pp e leggiero

rall.

pp e leggiero

p

rall.

pizz.

175

TUTTI

SOLO

a tempo

pizz.

arco

185

TUTTI

SOLO

poco stretto

pizz.

arco

196

rall.

Qd.

rall.

rall.

rall.

rall.

pizz.

a tempo

TUTTI

SOLO

TUTTI

D

206

Fl.

Ob.

Clar.

Fag.

Cor. I

Tr.

Trbne.

SOLO

[illegible]

Clarinet part (top staff) begins with a rest, followed by a half note G4, and ends with a half note G4 marked *p*. The piano accompaniment (middle staves) features a continuous sixteenth-note pattern in the right hand, with the instruction *sempre legato* below. The left hand provides harmonic support with chords and single notes. The string section (bottom staves) includes pizzicato and arco markings for the violins and violas, and arco for the cellos and double basses. A *p* dynamic marking is present at the bottom of the string section.

Measures 220-226. The woodwind section (top staves) includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The Oboe and Clarinet parts have *p* dynamics. The piano accompaniment (middle staves) continues with the sixteenth-note pattern, featuring *cresc.* markings and dynamic changes from *f* to *sf*. The string section (bottom staves) continues with pizzicato and arco markings. A *p* dynamic marking is present at the bottom of the string section.

226 Fl.

Clar.

Fag.

p

p

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

232

legatissimo

ben marcato

cresc.

238

Clar.

Fag.

Allegretto

sempre più f

arco

8.....

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is for a piano and orchestra. The piano part is in 2/4 time, with a key signature of one sharp (F#). The orchestra part is in 2/4 time, with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The orchestra part features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "pizz."

250 Clar. TUTTI SOLO

Fag.

8.....

legger.

arco.

arco.

arco.

arco.

arco.

p

p

258 E

Cor.

8.....

arco.

dolcissimo

a tempo

poco rallent.

rall.

p

rall.

p

rall.

p

rall.

p

a tempo

275 *a tempo*

rall.

a tempo

282

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

a tempo

289 *a tempo*

stretto *poco.* *riten.*

riten. *a tempo*

String quartet and woodwind section. The score consists of eight staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The last four staves are for Flutes, Oboes, Clarinets, and Bassoons. The key signature is E major (three sharps). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A fermata is present over the final measure of the section.

Piano solo section. The score consists of two staves (treble and bass clef). The key signature is E major. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Piano solo section. The score consists of two staves (treble and bass clef). The key signature is E major. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A fermata is present over the final measure of the section.

306

316

Cor. SOLO

Timp.

8.

p *leggierissimo.* *dim.* *poco rallent.* *a tempo* *scherzando* *legato*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

328 TUTTI

This musical score page, numbered 328, is marked 'TUTTI' and features a key signature of three sharps (F#, C#, G#). It contains two systems of staves. The first system includes five staves: four for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and one for woodwinds (likely Flutes). The second system includes four staves: Violins I, Violins II, Violas, and Cellos/Double Basses. The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The woodwind staff in the first system has a '8' above it, indicating an octave shift. The page concludes with a double bar line.

339 SOLO

345

dim. *ten.* *dim.*

pp *pp* *pp* *pp* *pp* *pp*

367

8

cresc.

8

7

372

p legato

f

cresc.

marcato

p

8

p

378

f

cresc.

con fuoco

8

p

383

Clar.

cresc.

f

Red.

*

389

H

f

cresc.

p

Red.

*

394

f

Red.

*

399

Fl.

Clar.

404

Fl.

Clar.

8.....

cresc.

cresc.

ff

409

Cor.

p

I

TUTTI

SOLO

cresc.

sf

p

sf p

fp

fp

fp pizz.

fp

416

TUTTI

SOLO

8

pizz.

425 8.....

TUTTI

SOLO

dolcissimo

arco pizz.

434

poco stretto

pp rall.

arco

rall.

rall.

rall.

rall.

rall.

442 FI. TUTTI a tempo SOLO

Fag.

f

crese.

pizz.

arco

a tempo

451

TUTTI
a 2.

SOLO
K

Brillante

ff

f

pizz.

p

arco

458

[illegible]

464

La tempo

78

a tempo

rit.

Cor. f

p rit.

a tempo

dolce rit.

leggiere

f

p rit.

f

f

p rit.

p rit.

a tempo

Cor.

484 Cor.

This page contains the musical score for the Cor Anglais part, measures 484 through 487. The music is in A major (three sharps) and 2/4 time. Measure 484 begins with a whole rest for the Cor Anglais, while the piano accompaniment features a rapid sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 485 continues the piano accompaniment. Measure 486 marks the entry of the Cor Anglais with a half note G4, followed by a half note F#4. Measure 487 continues the Cor Anglais melody with a half note E4 and a half note D4. The piano accompaniment in measure 487 includes a 'veloce' marking and a final arpeggiated figure. The score is written on a grand staff with a treble clef for the Cor Anglais and a bass clef for the piano accompaniment. The piano part includes dynamic markings such as 'f' and 'p'.

Cor.

p

8

f

Timp.

cresc.

f

cresc.

Fl.

Fag.

Cor.

Timp.

cresc.

cresc.

f

pizz.

pizz.

pizz.

pizz.

[illegible]